

Annual Report

Fiscal Year 2005, September 1, 2004 through August 31, 2005

Overview

The Loudoun Community Band is a Virginia corporation that is tax exempt under Internal Revenue Code Section 501(c)(3). The mission of the LCB is to provide satisfying musical experiences for participants and audiences through weekly rehearsals and frequent public performances. The LCB comprises two major performing ensembles, the Loudoun Symphonic Winds and the Loudoun Jazz Ensemble. 2005 was a good year for musical accomplishment, and both ensembles provided public performances reflecting musical growth and contributions to the cultural climate of Loudoun County.

Activities

During Fiscal Year 2005, the **Loudoun Symphonic Winds** presented seven public concerts, as follows:

- *Music and Dance*, October 23, 2004, Ashburn, VA. In this evening concert, the LSW performed dance music ranging from classical ballet to modern jazz and contemporary wind music. The conductor was Music Director Gil Corella.
- *Christmas with the Loudoun Symphonic Winds*, December 12, 2004, Purcellville, VA (affiliated with Toys for Tots). Our annual holiday concert featured performances by the Loudoun Brass Quintet and the LSW Flute Ensemble, in addition to the LSW. Associate Conductor Rick Reaves led the group, including an audience singalong.
- *For Love*, February 19, 2005, Ashburn, VA. Featuring renowned trombonist **Harry Watters**, the LSW presented a program of romance in celebration of Valentine's Day. Music Director Gil Corella was on the podium.
- *March Madness*, March 19, 2005, Sterling, VA. Music Director Gil Corella led the Loudoun Symphonic Winds in a presentation of classical marches and great marches for wind band, ranging from Sousa to Saint-Saens.
- *The Sounds of War and Peace*, May 21, 2005, Sterling, VA. Dr. Corella led the LSW in a wide-ranging program on the theme of martial music from jazz (American Patrol) to classical (Marche Slave).
- The Loudoun Symphonic Winds concluded its season with two summer concerts, one at the fireworks celebration at Franklin Park in Purcellville, VA on July 4, 2005, and the second at the Lovettsville Community Center in Lovettsville, VA on August 7, 2005.

All Loudoun Symphonic Winds regular concerts are open to the public with a request for a donation of \$5.00 for individuals and \$10.00 for families, though such requests were not instituted until the May concert. The Christmas Concert was affiliated with Toys for Tots and asked for a toy donation. LSW Summer concerts are free. Attendance at LSW performances ranged from 75 to 6000.

The **Loudoun Jazz Ensemble** performed at several functions including a public concert at Claude Moore Park in Sterling on June 19, 2005.

The Loudoun Symphonic Winds rehearses each Tuesday evening and the Loudoun Jazz Ensemble rehearses each Thursday evening, in both cases throughout the year except for holidays, immediately following concerts, and during the month of August.

All rehearsals are held at Park View High School in Sterling, VA.

In addition to the two main performing ensembles, the LCB includes various other small ensembles that provide performances with the larger ensembles and at other times. These include the Loudoun Saxophone Quartet, the Loudoun Brass Quintet, and the Loudoun Flute Ensemble. These groups all rehearse regularly.

Publicity

The Loudoun Community Band provides notice of activities to all known publications throughout Loudoun County. The LCB also maintains an active web site, at www.lcbandinc.org, that provides news, past and upcoming programs, and other information about the performing ensembles within the organization.

Artistic Staff

The **Loudoun Symphonic Winds** performed for its sixth year under the baton of Dr. Gilbert C. Corella.

Gil Corella, native of Miami, Florida, has performed as a soloist and clinician at colleges and universities throughout the United States. Special appearances have included the Fretted Instrument Guild of America's and Mid-America Banjo Enthusiasts' international conventions, the United States Army Band Tuba/Euphonium conferences since 1996, and at the international Tuba/Euphonium Conferences in Saskatchewan, Canada (June 2000), and Greensboro, North Carolina (May 2002). Additionally, Corella has performed with the Mickey Finn Show and is widely recognized as a traditional jazz tubist, having played with nearly every traditional jazz band in the Washington and Baltimore metropolitan arenas. In October 1999, he released a compact disc with tenor banjoist Stephen DiBonaventura (Philadelphia, PA), titled, *Unnatural Ax, "The Bear,"* an eclectic mix of classical, dixieland and jazz. Corella is currently tuba/euphonium professor at George Washington University (Washington, D.C.), adjunct tuba/euphonium professor at the Catholic University of America (Washington, D.C.) and Georgetown University (Washington, D.C.), and musical director for the Loudoun Symphonic Winds in Loudoun County, VA, and the Friendly Hall Chamber Orchestra of Southern Maryland.

Corella joined the United States Air Force Band, Bolling Air Force Base, Washington D.C., in October 1985. As a tubist assigned to the Ceremonial Brass, he has participated in a broad spectrum of ceremonies in the nation's Capital region, ranging from State arrivals at the White House to full honor funerals at Arlington National Cemetery. He has also performed with and conducted other components of the United States Air Force Band, such as the Concert Band and the Chamber Players. Corella has appeared as a soloist with the Ceremonial Brass, the Concert Band and the Chamber Orchestra. He has served as the director of the USAF Chamber Players Series and is currently the Career Marketing Director for the USAF Band and Chief of Operations for Public Affairs.

Prior to his enlistment in the Air Force, he attended the University of Texas at Austin, from 1981 to 1985. In the summer of 1984, Corella performed with Disneyland's All-American College Band in Anaheim, CA. His private instructors have included Dave Fedderly, principal tubist with the Baltimore Symphony, Steve Bryant, tuba professor at the University of Texas at Austin, Ben Gucik, principal

tubist with the Tulsa Philharmonic and John Holland Wanner, noted embouchure specialist from Las Vegas, NV. Upon his assignment to The United States Air Force Band, he completed his Bachelor of Music degree from the Catholic University of America, Washington, DC, in 1988. While at the university, he studied with Milt Stevens, principal trombonist with the National Symphony. Corella has also studied conducting with Colonel Arnald D. Gabriel, retired Commander/Conductor of the United States Air Force Band. In May 1997 he completed a Master's degree in conducting and performance at George Mason University in Fairfax, VA, studying with Professor Anthony Maiello, Director of Instrumental Ensembles. From the Catholic University of America, Corella completed his Doctorate of Musical Arts degree in May of 2005, as the school's first-ever graduate in tuba performance.

The Loudoun Symphonic Winds also has two associate conductors:

- Rick Reaves, who is the band director at Loudoun Valley High School in Purcellville, and before that was a member of the music faculty at Shepherd College. Mr. Reaves conducted the Christmas Concert as well as the Summer Concert Series.
- Rob Romich, who was the band director at Broad Run High School in Ashburn. Mr. Romich left the area in May of 2005, and the second associate conductor position remained unfilled at the close of the fiscal year. The band is currently searching for a new associate conductor. Mr. Romich served as a substitute conductor on those occasions when Dr. Corella's military obligations prevented him from leading rehearsals.

The **Loudoun Jazz Ensemble** selected a new director during FY 2005 as part of its rebuilding program. Roger Rossi, the distinguished former member of the Army Blues Jazz Ensemble, was selected to fill the director's role, and led the group in its public performance on June 19, 2005 at Claude Moore Park.

Both ensembles invited guest performers throughout the year. These guests received nominal honoraria in gratitude for their contribution to the musical integrity of our performances. The conductors of the two main ensembles each receive \$600 per quarter, and associate conductors receive honoraria in return for specific services as determined by the board throughout the year. The Board voted during the fiscal year to provide payment to the Loudoun Jazz Ensemble director in the same amount as had been paid to the Music Director of the Loudoun Symphonic Winds.

Organization

The Loudoun Community Band is incorporated under the laws of the state of Virginia as a membership corporation. Members are defined as participating musicians who attend a majority of activities during the year. During the fiscal year, the membership of the two main ensembles remained stable at about 55 members in total.

The corporation has a board consisting of eight members at the close of the fiscal year, including:

Richard W. Denney, Jr., President and Treasurer
Lovettsville, VA

Anne Hennessey, Vice President
Leesburg, VA

Richard Moreno, Secretary
Sterling, VA

Terri Smith, Board Member
Ashburn, VA

Christine Richard, Board Member and Librarian
Purcellville, VA

Maggie Malick, Board Member and Grants Manager
Purcellville, VA

Larry Benton, Board Member
Leesburg, VA

Tom Wise, Board Member and Loudoun Jazz Ensemble Business Manager
Sterling, VA

Other board members who served during the fiscal year include:

Irene Nagley (served as President through May, 2005)
Sterling, VA

Elizabeth Carr (served as Treasurer through August, 2005)
Fairfax, VA

Catherine Adams (served as Librarian through August, 2005)
Leesburg, VA

The Bylaws of the Loudoun Community Band require at least seven and at most fourteen board members, of which at least seven must be elected from the membership of the ensembles. All eight current board members were elected from the two ensembles. All board members serve indefinite terms and board officers are elected by the board members.

The Board has organized into several committees, including:

- Library. Provides music as selected by the Music Director from the library or from outside sources, fills the folders used by the members, and returns the materials to the files after the music has been performed.
- Publicity. Notifies the print media in Loudoun County of upcoming activities through the use of public service announcements.
- Grants. This new committee will apply for available arts grants during future fiscal years. No grants were applied for during FY 2005.
- Executive. This informal group includes at least the President, Treasurer, and Vice President. The Executive Committee is responsible for tax returns, United Way applications,

Annual Reports, and Financial Statements. The Executive Committee is also responsible for directing fund-raising activities and maintaining the books of the corporation.

- Venue. Works with the Loudoun County Public Schools to secure venues for regular season concerts.
- Program and Roster. Maintains a membership roster and prints programs for public performances.

Committees needed for specific purposes, such as moving equipment for concerts, are formed ad hoc.

The Board of the Loudoun Community Band maintains an email reflector list to handle board matters ad hoc. The board met three times during FY 2005, on March 31, May 12, and July 14, 2005.

Board members are volunteers and serve without compensation.

Web Site

The Loudoun Community Band maintains a web site at <http://www.lcbandinc.org>. The web site includes current season information, past season information, bios of artistic staff, information about the Loudoun Jazz Ensemble, and information about other smaller ensembles within the larger membership.

The officers of the Loudoun Community Band are available at the following email addresses:

Rick Denney, President, at president@lcbandinc.org

Gil Corella, LSW Music Director, at concertband@lcbandinc.org

Tom Wise, LJE Business Manager, at jazzensemble@lcbandinc.org

Maggie Malick, Grants Manager, at grantsmanager@lcbandinc.org

Rick Denney, Webmaster, at webmaster@lcbandinc.org

Financial Status

The Loudoun Community Band started the fiscal year with \$12,047 in cash and \$14,975 in capital assets. The corporation has no debt, and the net worth of the corporation was \$27,022.

Fiscal Year 2005 was marked by reduced income from donations, and controlled expenses. Total revenues for the fiscal year were \$3641, and total expenditures were \$5676. All revenue was from donations or operations part of the corporation's artistic purpose. In FY 2006, the Board will be establishing a strategy for improving revenues. Revenue included a series of small donations made through the United Way and American Charities, plus a single large donation from Scitor, Inc., in the amount of \$1000.

At the close of FY2005, the corporation had \$10,012 in cash and \$14,975 in non-cash assets with no debt, for a total net worth of \$24,987.

The attached Financial Report is included as part of this Annual Report.

Strategies for the Coming Year

Financial

The Board of the Loudoun Community Band, Inc., has established a long-term strategy built on three levels of service to the community:

- Level 1: Fund the budget
- Level 2: Fund current activities fully, including, for example, providing paid advertising for public performances.
- Level 3: Expand programs in response to fund-raising beyond the needs of Level 2. New programs might include significant new educational programs and performance series.

The goal for FY 2006 is to achieve Level 1 funding, and to strive for Level 2 funding in FY 2007, and Level 3 funding in FY 2008 or FY 2009.

To achieve these goals, the Board has recommended new fund-raising activities for FY 2006, including

- Member dues. Interviews with the members of the Loudoun Symphonic Winds has resulted in the establishment of dues of \$50 per year, with exceptions granted to those who contribute financially to the group in greater amounts (such as through United Way) and to those who have financial need. It is the policy of the Loudoun Community Band not to refuse membership on the basis of payment of dues. The Loudoun Jazz Ensemble has not instituted dues, but does commit to a goal of performing contracted services for an amount at least as great as dues payments. In the FY 2006 budget (included as part of the attached Financial Statement), dues comprise approximately 17% of the budgeted revenues.
- Grants. The Board has established a Grants Manager who will prepare grant applications to relevant local and state arts funding agencies and foundations. The FY 2006 budget includes approximately 20% in grant revenues.
- Gate donations. The Board established a policy of requesting a donation at the door for the main season concerts of the Loudoun Symphonic Winds. The donation is nominal (\$5 for individuals and \$10 for families). No person seeking admission will be turned away for failure to donate to the band, and thus the amount is not an admission fee, but rather a suggested voluntary donation. The Board instituted this policy in advance of the May concert, and in FY 2006 expects to receive 18% of its annual revenue from this source.

These new fund-raising activities may be augmented by recruiting a professional fund-raising advisor or solicitor during the year to solicit corporate donations and to help the corporation advance to Level 2 funding in the subsequent year.

The membership has requested that the Board establish a policy of maintaining at least one year of expected expenses as a cash balance. The current cash on hand marginally meets this requirement.

The remaining budget is proposed to be funded by current incomes sources, including individual donations to the band (many of which come through the United Way) and through contracted services, such as the annual performance for the fireworks celebration at Franklin Park.

Publicity

The Board has established a goal of improving public awareness of the Loudoun Community Band's performing ensembles as the basis for building audience, membership, and community support. To that end, during FY 2006, the Board will consult with an arts organization publicity and fund-raising specialist during the year, in addition to continuing to improve our contacts with local publications. The scope of the activity was not determined at the start of the fiscal year, and has not yet been included in the budget for FY 2006.

Artistic

For Fiscal Year 2006, the Loudoun Symphonic Winds has established the following season concerts:

- *Music of Italy*, November 5, 2005; Dr. Gil Corella, conducting.
- *Christmas Concert*, December 11, 2005; Dr. Ben Fritz, guest conductor.
- *Songs of the Sea*, February 11, 2006; Dr. Corella, conducting.
- *American Music for Wind Band, A Tribute to Alfred Reed*, April 1, 2006; Dr. Corella, conducting.
- *Salute to the Armed Forces*, May 13, 2006; Dr. Corella, conducting.
- Summer Series, dates to be announced.

The Loudoun Jazz Ensemble is actively pursuing a public performance schedule.