

Loudoun Valley Community Center, Purcellville, VA
February 27, 2000 at 3:00 PM

The Loudoun Concert Band
Gil Corella, Conductor and Artistic Director

PROGRAM

Welcome and Remarks

The Honorable John D. Marsh, Mayor of Purcellville

Washington Post March John Philip Sousa (1854-1932)

Second Suite in F Gustav Holst (1874-1934)

March
Song Without Words, "I'll Love My Love"
Song of the Blacksmith
Fantasia on the "Dargason"

Suite Bergamasque (1890) Claude Debussy (1862-1918)

Claire de lune

La Gazza Ladra Gioacchino Rossini (1792-1868)

Overture

Intermission

Lohengrin Richard Wagner (1813-1883)

Elsa's Procession to the Cathedral

Shoutin' Liza Trombone Henry Fillmore, Jr. (1881-1956)

Concertino Carl Maria von Weber (1786-1826)

Arranged by Jay Niepoetter

Jay Niepoetter, Clarinet

A Bernstein Tribute Leonard Bernstein (1918-1990)

Arranged by Clare Grundman

America the Beautiful Samuel A. Ward (1882-1903)

Arranged by Carmen Dragon

Meet Our Artists

The Loudoun Concert Band



Founded in 1993 by former United States Navy Band tubist Mark Norman, the Loudoun Concert Band has become one of the county's most exciting new ensembles. As a symphony of winds, this group represents the largest ensemble under the umbrella of the Loudoun Community Band, Incorporated. The ensemble is a non-profit organization dedicated to two main purposes: to provide an environment for musicians to perform classic wind symphonic literature and to promote music education, the arts, and positive community relations. The Loudoun Jazz Band, Saxophone Quartet, and Brass Quintet are other ensembles associated with Loudoun Community Bands, Incorporated.

Gilbert Caridad Corella

In October 1985, Gilbert C. Corella, a native of Miami, Florida, joined the United States Air Force Band, Bolling Air Force Base, Washington, D.C. As tubist assigned to the Ceremonial Brass, he has participated in a broad spectrum of ceremonies in the National Capital Region. These have ranged from the arrivals of heads of state at the White House to full honor funerals at Arlington National Cemetery. He also has performed with and conducted other ensembles associated with the United States Air Force Band, such as the Concert Band and the Chamber Players. Corella has appeared as a soloist with the Ceremonial Brass, the Concert Band, and the Chamber Orchestra. In addition, he is a member of the United States Air Force Tuba/Euphonium Quartet.