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For more information call Luana Proffitt at 703-779-4638
www.lcbandinc.org

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And To

The Loudoun County Parks and Recreation Department and to the principal, Anne Brooks, and band director, Mike Basham at Park View High School for their generous cooperation and use of the school facilities for band practice. Thanks to Wayne Griffith, principal, and Darren Young, Band Director at Potomac Falls High School for the use of the facilities for tonight's performance, and the Fairfax City Band for access to their library and resources.



Loudoun Concert

Band

**American Music By
American Composers**

featuring

**Aubrey Van Adams
Percussionist**

March 31, 2001

Gil Corella, Principal Conductor

AMERICAN MUSIC BY AMERICAN COMPOSERS

Tonight's Program

Proud Heritage
Chester
First Suite for Band
Eternal Father Strong to Save
Esprit de Corps

William P. Latham
William Schuman
Alfred Reed
Claude T. Smith
Robert Jager

Intermission

Nilesdance
American Folk Rhapsody No. 4
American in Paris
Xylophonia

David R. Holsinger
Claire Grundman
George Gershwin/arr. JerryBrubaker
Joseph Green/arr. William Cahn

Aubrey Van Adams, percussion soloist

Barnum and Bailey's Favorite

Karl King

AUBREY VAN ADAMS

Aubrey V. Adams is principal percussionist and section leader for the United States Air Force Band in Washington, D.C. Originally from Torrence, CA, his career in the Air Force began in 1980. Adams attended the University of North Texas, The Catholic University of America, and George Mason University. He has studied with Robert Shietroma, Ken Harbison, William Kraft, Alan Abel, and Alfons Greider. He has served on the Education Committee for the Percussive Arts Society and on the Program Committee and Audition Committee for the U.S.A.F. Band. He has published articles for the Instrumentalist and Percussive Arts Society and has had competition solos published by Pioneer Percussion Company. As an active private/public instructor in the Capitol region, he has taught at the University of Maryland and George Mason University as well as several high schools in the metro area. He performs master classes and clinics throughout the country as part of the U.S.A.F. Educational Outreach Program. An adjudicator for the U.S.A.F. Band Young Artist Solo Competition, Adams also finds time to adjudicate solo/ensemble festivals and district band/orchestra auditions throughout Virginia. He and his wife, Patti, reside in Herndon, VA with their son, James.

THE MUSICIANS

Flute

Jodi Balun
Ashley Bingamen
Martha Donegan
Anne Hennessey
Karen Pulsipher

Oboe

Christine Richard
Laura Srouji

English Horn

Linda Ross

Bassoon

Bill Sniffin

Clarinet

Cathy Bocum
Susan Hollinger
Marcie Pierson
Alexa Simmons

Alto Saxophone

Doug Beets
Fernando Mojica
Robbie Riggs
Jeff Schaffer

Tenor Saxophone

Jim Huneycutt
Sue Johnston

Trumpet

Robert Cheal
Burt Hall
Leonard Johnston
Dana King
Richard Moreno
Beth Paquette
Karen Schroeder

French Horn

Steve Adams
Nancy Dieter
Sheryl Dufour
Elaine Gepford
Amanda Ruane

Trombone

Chris Butler
Chris Langeger
Nikki Lewis
Craig Mastapeter

Euphonium

Erin Ford
Sean Gallagher
Mary Kay Stine

Tuba

Rick Denney
David Paden
Robert Ross

String Bass

Micki Jo Young

Percussion

Sean Badders
Larry Livingston
Rick Reaves
Richard Schroeder

GIL CORELLA

PRINCIPAL CONDUCTOR AND ARTISTIC DIRECTOR

Gilbert C. Corella native of Miami, FL, has performed as a clinician and soloist at colleges and universities throughout the United States. He has been a member of the United States Air Force Band, Bolling AFB, since October 1985. As a tubist assigned to the Ceremonial Brass, he has participated in a broad spectrum of ceremonies in the nation's Capital region, ranging from State arrivals at the White House to full honor funerals at Arlington National Cemetery. He has also performed with and conducted other components of the Air Force Band including the Concert Band and the Chamber Players. Mr. Corella has appeared as soloist with the Ceremonial Brass, the Concert Band, and the Chamber Orchestra. He is a member of the USAF Tuba/Euphonium Quartet. His education includes four years at the University of Texas, a Bachelor of Music from Catholic University, and a Masters in conducting and performance from George Mason University. He is currently completing studies for the Doctorate in Musical Arts at Catholic University and is the school's first candidate in tuba performance. This is his second season as Conductor and Musical Director of the Loudoun Concert Band.

