



Loudoun County Public Schools

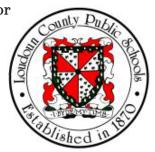
We're excited to partner with the Loudoun Community Band. In cooperation with The Rogues, we presented a free educational outreach event to nearly 1,000 students on Friday morning June 2.

These world class musicians interacted with our students, inspiring and motivating them to continue the hard work and commitment to excellence it takes to be great musicians.

As a National Association of Music Merchants Best Community for Music Education, we recognize and value the mutual benefit of working and collaborating with community arts organizations. Creating opportunities like this sustains and builds music programs of the highest quality. We thank the Loudoun Community Band for enriching the lives of our students.

Loudoun County Public Schools, Music Department Michael E. Pierson, Music Supervisor









Loudoun Symphonic Winds

Loudoun Symphonic Winds is a community-based concert band that has become one of the area's most exciting musical ensembles since its formation in 1993.

We're professional and dedicated amateur musicians whose goal is to give the Loudoun community and its neighbors an opportunity to hear the best of yesterday's and today's concert band music. LSW exists under the umbrella organization Loudoun Community Band, Inc., a non-profit organization in the public interest and a member of the Association of Concert Bands. We promote musical participation, education, appreciation and enjoyment for the community.

If you visit our website you can sign up for our newsletter and receive concert invitations! You'll also find links to our Facebook page, YouTube channel and Twitter feed.

VISIT WWW.LCBANDINC.ORG



Program

EAGLE SQUADRON	. Kenneth Alford
JUBILEE OVERTURE	Philip Sparke
FOUR SCOTTISH DANCES Sir Movements I, II, IV a	Malcolm Arnold rr. John Paynter
CHILDREN'S MARCH: Percy Al "Over the hills and far away"	ldridge Grainger
MANNIN VEEN	Haydn Wood
· Intermission ·	
	. Gordon Duncan Rodd MacDonald rr. Bob Thurston
AN DRO tran	Traditional asc. Brady Lanier
HOLY MOLY aı	. Randy Wothke
BONNY PORTMORE	Traditional
	B.J. Jones Jeremy Freidman arr. Brady Lanier
	Robert Pinkman and Neil Dickie rr. Bob Thurston
SCOTLAND THE BRAVE	Traditional arr. Tadd Russo

the rogues









Randy Wothke I JIMMY MITCHELL IN KYLE GRASTY IN MARK SULLIVAN

The Band

Founded in Houston in 1994, The Rogues created a new genre of Celtic music with exceptionally well-played pipes and driving percussion. From street festivals to Scottish Highland games to performing with a symphony orchestra, The Rogues deliver a commanding performance.

Following the Texas Renaissance Festival in 1994, the band soon began performing out of state, adding the Scottish Highland Games, Celtic festivals and corporate shows to its venues. The band has produced its own theater show called Celtic Crossroads, performed as a guest artist with the Air Force Symphony Orchestra in Washington, DC, and had its music featured in the 2011 film "Kill the Irishman". The Rogues have performed in Las Vegas, Scotland, Greece, Guantanamo Bay Naval Base, Canada, on several cruises and throughout the United States.

Members of the band have competed throughout North America and won first place at the World Pipe Band Championships in Glasgow, Scotland. The Rogues have produced 10 CDs and two DVDs to date; and they're listed in the official Grammy book for several nominations.

The Rogues have a proud tradition of supporting charities, sometimes holding their own fundraisers to support individuals and causes for soldiers.



Thanks to our sponsors

STANDING OVATION -

- ♦ Loudoun County Public Schools Music Department
- Pamphalon Foundation
- Wells Fargo

FORTISSIMO

- Jordan Kitt's Music
- Music & Arts

Special Thanks to The Rogues





help us give the gift of music: Become a sponsor today!

Loudoun Community Band, Inc. offers sincere thanks to all our musicians, volunteers, board members, members of the audience, and sponsors for their support.

Become a sponsor today! Here are the benefits:

- Since we are a 501(c)(3) organization, your contribution is tax deductible.
- Your name (or organization) is listed on our concert programs for one season.
- You will receive complimentary tickets to our events.

Your contribution will support our mission of bringing satisfying musical experiences to audiences, many of whom are normally unable to attend performances by large ensembles such as ours. Our mission also includes educational outreach events that bring local area students into contact with adult performers, including world-class ensembles such as The Rogues.

Below are our current sponsorship options:

• Encore: \$5,000 and higher

♦ Standing Ovation: \$1,000 - \$4,999

♦ Maestro: \$600 - \$999

• Fortissimo: \$400 - \$599

♦ Allegro: up to \$399

Randy Wothke - Founder of The Rogues

Randy's course in life was set when at age six he began violin lessons. Having mastered that attempt by performing Twinkle, Twinkle Little Star in front of his entire Cub Scout pack, he soon got bored and moved on to the piano. That lasted several years, but finally the instrument that won out was the drums.



Begging his parents for one more chance at age 10, he began percussion in the public schools in Houston, TX and never looked back. Competing successfully in high school and graduating with a degree in music education and percussion from the University of

Houston in 1985, he taught band in the public schools in Texas for two years and completed some graduate work in conducting.

Beginning in college Randy picked up Scottish drumming as a hobby, joined a pipe band and became a member of the renowned Hamilton Pipe Band founded by Lars Sloan. In 1993 they competed at the World Pipe Band Championships in Glasgow, Scotland and won "Best Overseas Band" in the Grade II competition - a first for a U.S. band. They subsequently won first place in the Grade III competition in 1998 - also a first for the U.S.

In 1994 Randy founded "The Scottish Rogues", later to become "The Rogues"- the only person to be a part of every Rogues lineup since the beginning. He has led the band through ten CDs and two DVDs, and has received two ASCAP-Plus awards for his music from the American Society of Composers, Arrangers & Publishers.





OR. GILBERT CORELLA

Dr. Corella began his musical career with the United States Air Force Band in 1985. He participated in ceremonies ranging from State arrivals at the White House to full honors funerals at Arlington National Cemetery and represented the Air Force as a soloist and clinician at conferences worldwide.



He later moved into administration to become the director of the Air Force

Band's Chamber Series program and eventually joined the public affairs team. He built partnerships with civilian and other military organizations to promote the Air Force's public image. He managed radio and television productions as well as represented the Air Force at international music education conferences. After serving 25 years, he retired as the Director of Special Events.

As a civilian, Dr. Corella developed an instrumental ensemble program at Charles County Community College (today College of Southern Maryland). He also recorded on several compact discs, including The Bear (Unnatural Ax); Side by Side, A Klezmer Service, National Taptoe, and Tower Music. In 2003, he founded the Serapis Foundation, whose mission is to educate and stimulate awareness on the diversity of musical expression with a focus on diverse and economically challenged children.

His degrees include a Bachelor of Arts from the Catholic University of America; a Masters of Arts in conducting and performance from George Mason University; and a Doctorate of Musical Arts from the Catholic University of America - as the first-ever graduate in tuba performance. He has been teaching tuba and euphonium at George Washington University and directing the Loudoun Symphonic Winds since 1999.





FLUTE/PICCOLO

Kathy Cowan Michelle Francis Anne Hennessey Katie Newmiller Linda Thurston

Овоє

Jenni Campbell Chris Richard

Bassoon

Donna LaRoss

CLARINET

Allyson Capurso
Dave LaMay
Al Miller
Alexa Simmons
Ed Smith
Terri Smith
Colin Taylor
Mike Woods
Denny Yang

Bass Clarinet

Philip Chapin Jodi Grande Debbie Overson

ALTO Sax

Charlie Taylor Jen Zecher

TENOR SAX

Brad Prentice

BARITONE SAX

Cole Francisco

Ткимрет

Eric Blanks
Mark Davis
John Friedman
Jim Overson
Gil Paist
Karla Prentice
Matt Scelza
Les Williams
Jim Zirkle

horn

David Alexander Joshua Almond Cory Katona Pamela Mesite

TROMBONE

Ed Fleming Charise Rodriguez Tim Smart Jim Walker Joe White Christopher Wist

Еарноніам

Alison Leonhardt Kendra Luedke Mike Overson Cameron Spiegel

Tuba

Brooke Cole Rick Denney Rene Fluet Adam Nadel Jack Tilbury

Percussion

Carlos Figueiras Valerie Spetgang Taylor Ronnie Wingo Sierra Woollard

