

The Breaking Winds

&



loudoun
symphonic
winds



Saturday, June 9, 2018

7:30 p.m.

**Tuscarora High School
801 N. King Street
Leesburg, VA 20176**

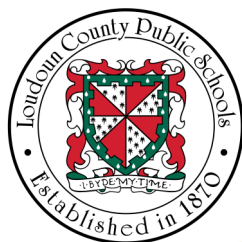
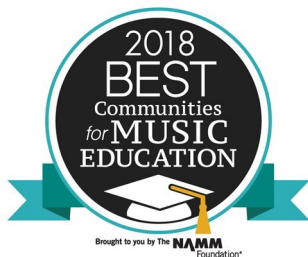
LOUDOUN COUNTY PUBLIC SCHOOLS

I want to say thank you to Gil Corella and the members of the Loudoun Community Band for their willingness to motivate and inspire students to make music a part of their lives. This year we collaborated on an educational outreach program that reached more than 1,000 elementary school students. The interactive presentations allowed students to see up close demonstrations of instruments, ask questions and connect with professional musicians. Students loved the experiences and teachers provided nothing but positive feedback about the presentations.

As a National Association of Music Merchants (NAMM) Best Community for Music Education, we recognize and value the mutual benefit of working and collaborating with community arts organizations as we strive to provide the highest quality musical education to our students. To that end, I thank each of you for sharing your talents to reach a new generation of musicians.

Best Regards,

Michael E. Pierson, Music Supervisor
Loudoun County Public Schools
Music Department



PROGRAM

JOYCE'S 71ST N.Y. REGIMENT MARCH..... Thornton Barnes Boyer
Arr. Matthew Lake

FESTIVE OVERTURE Dmitri Shostakovich
Trans.. Donald Hunsberger

HUNGARIAN RHAPSODY NO. 2.....Franz List
Arr. Theodore Moses Tobani

HYMN TO THE FALLEN.....John Williams
Trans. Paul Lavender

SOUSA!..... Arr. Warren Barker

INTERMISSION

THUNDER AND BLAZES MARCH.....Julius Fucik
Arr. The Breaking Winds

SEVENTY SIX TROMBONESMeredith Willson
Arr. Leroy Anderson
Adapted by Jay Bocook

FORGET YOU..... Cee Lo Green
Arr. Lauren Yu Ziemba

BANANA..... Phil Douglas
Arr. Lauren Yu Ziemba

FOUR OF A KIND..... Arr. Jack Bullock

SERENADE FOR A PICKET FENCE..... Norman Leyden

BOLERO Maurice Ravel
Arr. The Breaking Winds

OVERTURE "1812".....Pyotr Ilyich Tchaikovsky
Arr. The Breaking Winds

THE BREAKING WINDS

The Breaking Winds Bassoon Quartet is an artist-run creative project by bassoonists Brittany Harrington-Smith, Yuki Katayama, Kara LaMoure, and Lauren Yu Ziemba. Their repertoire disregards genre, with favorites from the worlds of classical, pop, jazz, soundtrack, and folk music adapted for the ensemble by its members.



Known for their stage antics, the BWBQ use choreography, accessory instruments, props, and skits to add theatrical elements to their performances. The ensemble's mission is threefold: to navigate the intersection of classical music, pop culture, and comedy, to expand the scope of bassoon performance, and to create meaningful bonds with audiences. Now in their 7th season, the Breaking Winds maintain a dynamic schedule of performances at community venues, festivals, and schools throughout the world.

The highlight of the Breaking Winds' 2015-2016 season was a tour to China, Hong Kong, and Japan, where they shared the stage with a bassoon ensemble in Hong Kong, staged a concert in a Shanghai gallery space, and collaborated with Chinese beatboxers. Recent domestic tours have taken them to New York, Pennsylvania, and Missouri to concertize. In June 2016, they joined the artist roster of the Fox Products Corporation, the premier manufacturer of bassoons in the United States.

~ Visit www.thebreakingwinds.com ~

In 2013, the Breaking Winds premiered their commissioned concerto, Scott A. Switzer's *Breaking Out* for quartet and wind ensemble, with the Yale Concert Band. They have since performed as soloists with the West Point Band, Eastman Wind Ensemble, and Northshore Concert Band. In August 2014, *Breaking Out* was a featured concerto at the International Double Reed Society Conference in New York City.

Advocates of creative music education, the Breaking Winds have presented master classes at Southern Methodist University, Boston Youth Symphony Orchestra, and Sichuan Conservatory. They have been guest artist-teachers with the Chenery Double Reed Ensemble and the University of Missouri Bassoon Ensemble, and they have served as clinicians at the music education conferences of



Pennsylvania, New Hampshire, Missouri, and Oregon.

The members of the quartet met as undergraduate students in the studio of John Hunt at the Eastman School of Music. They have

since gone on to receive advanced degrees in bassoon performance from Yale University, Northwestern University, and Southern Methodist University. Each maintains an active freelance career in multiple fields, based in Los Angeles, Dallas, and New York City.

The Breaking Winds' quirky affability lends them a global following on social media. To date their YouTube channel has garnered over a million views and has received buzz from NPR and MTV. Online support has led to some of the quartet's most memorable gigs, including the filming of a reality show at Brooklyn "nerd bar" The Way Station and the Nathan's Famous 2016 Hot Dog Eating Contest.

DR. GILBERT CORELLA MUSIC DIRECTOR

Dr. Corella began his musical career with the United States Air Force Band in 1985. He participated in ceremonies ranging from State arrivals at the White House to full honors funerals at Arlington National Cemetery and represented the Air Force as a soloist and clinician at conferences worldwide.



He later moved into administration to become the director of the Air Force Band's Chamber Series program and eventually joined the public affairs team. He built partnerships with civilian and other military organizations to promote the Air Force's public image. He managed radio and television productions as well as represented the Air Force at international music education conferences. After serving 25 years, he retired as the Director of Special Events.

As a civilian, Dr. Corella developed an instrumental ensemble program at Charles County Community College (today College of Southern Maryland). He also recorded on several compact discs, including *The Bear (Unnatural Ax)*; *Side by Side, A Klezmer Service*, *National Taptoe*, and *Tower Music*. In 2003, he founded the Serapis Foundation, whose mission is to educate and stimulate awareness on the diversity of musical expression with a focus on diverse and economically challenged children.

His degrees include a Bachelor of Arts from the Catholic University of America; a Masters of Arts in conducting and performance from George Mason University; and a Doctorate of Musical Arts from the Catholic University of America - as the first-ever graduate in tuba performance.

MUSICIANS

Flute/Piccolo

Kristen Bingaman
Kathy Cowan
Anne Hennessey
Michael Horowitz
Courtney McCartney
Katie Rice
Cheryl Romano
Michelle Rubis
Linda Thurston

Oboe

Jenni Campbell
Christine Richard

Bassoon

Donna LaRoss
Maura McNamee

Clarinet

Keith Blinn
Jill Burcham
Allyson Capurso
Joan Dutchess Freidson
Debbie Herbert
Susanne Katz
Ed Smith
Terri Smith
William Smith
Colin Taylor
Bill Thomas
Brent Washburn

Bass Clarinet

Jodi Grande
Debbie Overson
Andrew Schlaf

Alto Sax

Janell Easter
Charles Taylor
Jen Zecher

Tenor Sax

Brad Prentice

Trumpet

Mark Davis
Andrew DeLuca
John Friedman
Laura Geiger
Daniel Krinke
Ken Lee
Roy Mabry
Jim Overson
Karla Prentice
Matt Scelza
Les Williams
Jim Zirkle

Horn

Greg DuPertuis
Cory Katona
Scott Mende
Pamela Mesite
Sarah Overson

Trombone

Scott Dickinson
Ed Fleming
Brad Hecht
Jim Walker
Joe White

Bass Trombone

Jerome Auman

Euphonium

Alison Leonhardt
Mike Overson

Tuba

Rick Denney
Kent Wellman

Percussion

Randy Jennings
Emilie Mitchell
Valeri Taylor
Ronnie Wingo

HELP US GIVE THE GIFT OF MUSIC: BECOME A SPONSOR TODAY!

Loudoun Community Band, Inc. offers sincere thanks to all our musicians, volunteers, board members, members of the audience, and sponsors for their support.

Become a sponsor today! Here are the benefits:

- ◆ Since we are a 501(c)(3) organization, your contribution is tax deductible.
- ◆ Your name (or organization) will be listed on our concert programs for one season.
- ◆ You will receive complimentary tickets to our events.
- ◆ Your contribution will support our mission of bringing satisfying musical experiences to audiences, many of whom are normally unable to attend musical performances by large ensembles such as ours. Our mission also includes educational outreach events that bring local area students into contact with adult performers, including world-class ensembles such as the Boston Brass.

Below are our current sponsorship options:

- ◆ Standing Ovation: \$1,000 - \$4,999
 - ◆ Maestro: \$600 - \$999
 - ◆ Fortissimo: \$400 - \$599
 - ◆ Allegro: up to \$399
-

THANKS TO OUR SPONSORS

~ Standing Ovation ~

- ◆ Loudoun County Public Schools Music Department
- ◆ Pampalon Foundation
- ◆ Wells Fargo

~ Maestro ~

- ◆ Jordan Kitt's Music
- ◆ Music & Arts



Loudoun Symphonic Winds presented workshops to more than 1,000 elementary school students for the 2017-18 school year.



Fireworks on the Fourth with the Loudoun Symphonic Winds!

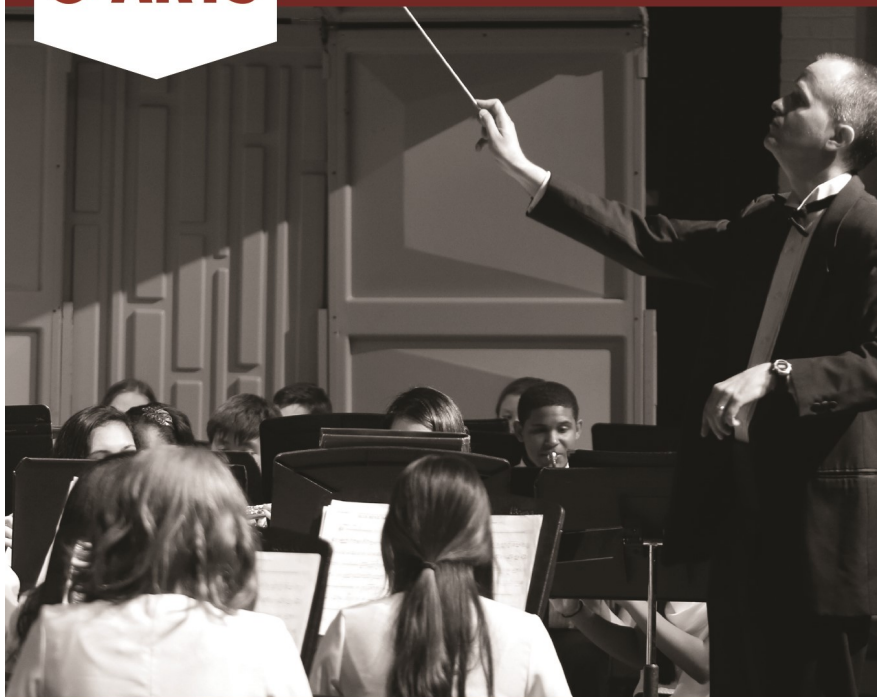
Wednesday, July 4 at dark

Franklin Park
26441 Blueridge View Lane
Purcellville, VA 20132

~ Visit www.lcbandinc.org ~

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Michael E. Pierson, Music Supervisor

Tuscarora High School

Pamela Croft, Principal

Katie Newmiller, Band Director

Park View High School

Kirk Dolson, Principal

Brian Morton, Band Director

Potomac Falls High School

Dr. Brandon Wolfe, Principal

Timothy Niebergall, Band Director

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Visit us at www.lcbandinc.org