

Allen Vizzutti

&



loudoun
symphonic
winds



Saturday, June 15, 2019 - 7:30 p.m.
Riverside High School
19019 Upper Belmont Pl
Leesburg, VA 20176

LOUDOUN COUNTY PUBLIC SCHOOLS

I want to say thank you to Gil Corella and the members of the Loudoun Symphonic Winds for their willingness to motivate and inspire students to make music a part of their lives. We are excited to have Allen Vizzutti performing here and are grateful to Gil for making this opportunity possible for our students.

We are pleased to maintain our professional development partnership for the second consecutive year. The program provides our teachers with opportunities to learn and experience various rehearsal techniques from a performer's point of view and apply the results in live performances. They can subsequently apply these techniques to their students.

As a National Association of Music Merchants (NAMM) Best Community for Music Education, we recognize and value the mutual benefit of working and collaborating with community arts organizations as we strive to provide the highest quality musical education to our students. To that end, I thank each of you for sharing your talents to reach a new generation of musicians.

Best Regards,

Michael E. Pierson, Fine Arts Supervisor

Loudoun County Public Schools



PROGRAM

THE GALLANT SEVENTH..... John Philip Sousa

FINLANDIA Jean Sibelius
Arr. Lucien Cailliet

MY ITALIAN HEART.....Allen Vizzutti

PROUD HERITAGE..... William P. Latham

NAPOLI Arr. Herman Bellstedt

INTERMISSION

OVERTURE TO *CANDIDE*..... Leonard Bernstein
Transcr. Clare Grundman

DRAMATIC ESSAY..... Clifton Williams

RAG, FROM *FIRST SUITE FOR BAND*..... Alfred Reed

ODE FOR TRUMPET..... Alfred Reed

ABRACADABRA..... Frank Ticheli

CARNIVAL OF VENICE..... Arr. Del Staigers

Allen Vizzutti

Equally at home in a multitude of musical idioms, Allen Vizzutti has visited 60 countries and every state in the union to perform with a rainbow of artists and ensembles.

Performing as a classical and a jazz artist, often in the same evening, he has appeared as guest soloist with symphony orchestras, in recital, on television and in jazz venues around the world.



While growing up in Montana, Allen was taught by his father, a self-taught musician. Allen attended the Eastman School of Music where he earned the Bachelor of Music and Master of Music degrees, a Performer's Certificate, a chair in the Eastman Brass Quintet faculty ensemble and the only Artist's Diploma ever awarded a wind player in Eastman's history.

Allen's love of expression through composition has led to

premier performances by the Los Angeles Philharmonic, Budapest Radio Orchestra, the Royal Philharmonic of London, the Nuremberg Symphony and others. After the world premier of his *Emerald Concerto* with the Syracuse Symphony, Allen's writing was described in review: "The Emerald Concerto sparkles!...a vivacious treatment which speaks well for both his dramatic instinct and technical prowess as a composer."

Allen's solo jazz recordings include CDs such as *Trumpet Summit* and *Skyrocket* from Summit Records. Classical CDs currently available from DeHaske Music Publishing Recordings are *The Emerald Concerto and Other Gems* with the Budapest Radio Orchestra, *Vizzutti Plays Vizzutti* and *Vizzutti and Soli On Tour*. His *High Class Brass* (also DeHaske Recordings), is a wonderfully unique classical and jazz blend co-produced, co-written and performed with fellow trumpet artist, composer and conductor, Jeff Tyzik along with a 90-piece studio orchestra. Also of interest are *Baroque and Beyond* from Sony, *The Carnival of Venus* (Summit Records), and *A Trumpeter's Dream* (Ludwig Music Publishing).



As Artist in Residence, Allen has taught at leading universities throughout the world including the Eastman School of Music, the Banff Center for the Performing Arts, and the Trompeten Akademie of Bremen Germany. His extensive treatise, *The Allen Vizzutti Trumpet Method* and his *New Concepts for Trumpet* (Alfred Music Publishing), have become standard works for trumpet study worldwide.

Additional information about Allen Vizzutti is always available at www.vizzutti.com.

ALLEN VIZZUTTI IS A YAMAHA PERFORMING ARTIST

DR. GILBERT CORELLA

MUSIC DIRECTOR

Dr. Corella began his musical career with the United States Air Force Band in 1985. He participated in ceremonies ranging from State arrivals at the White House to full honors funerals at Arlington National Cemetery. He also represented the Air Force as a soloist and clinician at conferences worldwide.



He later moved into administration to become the director of the Air Force Band's Chamber Series program and eventually joined the public affairs team. He built partnerships with civilian and other military organizations to promote the Air Force's public image. He managed radio and television productions as well as represented the Air Force at international music education conferences. After serving 25 years, he retired as the Director of Special Events.

Dr. Corella is featured on several compact discs, including *Unnatural Ax: The Bear*, *Side by Side*, *A Klezmer Service*, *National Taptoe*, and *Tower Music*. In 2003, he founded the Serapis Foundation, whose mission is to educate and stimulate awareness on the diversity of musical expression with a focus on diverse and economically challenged children.

His degrees include a Bachelor of Arts from the Catholic University of America, a Masters of Arts in conducting and performance from George Mason University, and a Doctorate of Musical Arts from the Catholic University of America: as the first-ever graduate in tuba performance.

MUSICIANS

FLUTE/PICCOLO

Kristen Bingaman
Alison Briscoe
Hollister Davidson
Anne Hennessey
Jacquelyn Howell
Cindy Pedder
Heather Velez

OBOE

Jenni Campbell
Samantha Charriez
Christine Richard

BASSOON

Donna LaRoss
Bill Sniffin

CLARINET

Keith Blinn
Allyson Capurso
Joan Freidson
Debbie Herbert
Ed Smith
Terri Smith
Colin Taylor

BASS CLARINET

Debbie Overson
Eileen Youngling

ALTO SAX

Janell Easter
Brad Prentice
Jen Zecher

TENOR SAX

Erl Fantilaga

BARITONE SAX

Rosey Bowser

TRUMPET

Matt Crowder
Dimitri Darras
Mark Davis
John Friedman
Laura Geiger
Jim Overson
Karla Prentice
Matt Scelza
Les Williams
Jim Zirkle

HORN

Greg DuPertuis
Cory Katona
Cheryl Lovinsky
Scott Mende
Pamela Mesite

TROMBONE

Scott Dickinson
Ed Fleming
Steven Skura
Jim Walker
Joe White

BASS TROMBONE

Alan Ogden

EUPHONIUM

Alison Leonhardt

TUBA

Rick Denney
Kent Wellman

PIANO

Matt Leonhardt

PERCUSSION

Aubrey Adams
James Adams
Noah Dobbins
Kerry Jones
Ronnie Wingo

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Loudoun Community Band, Inc. offers sincere thanks to all our musicians, volunteers, board members, concert attendees, and sponsors for their support.

Become a sponsor today! Here are the benefits:

- ◆ Since we are a 501(c)(3) organization, your contribution is tax deductible.
- ◆ Your name (or organization) will be listed in our concert programs for one season.
- ◆ You will receive complimentary tickets to our events.
- ◆ Your contribution will support our mission of bringing satisfying musical experiences to audiences, many of whom are normally unable to attend musical performances by large ensembles such as ours. Our mission also includes educational outreach events that bring local area students into contact with adult performers, including world-class ensembles such as the Canadian Brass.

Below are our current sponsorship options:

- ◆ Standing Ovation: \$1,000 - \$4,999
 - ◆ Maestro: \$600-\$999
 - ◆ Fortissimo: \$400-\$599
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-

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Loudoun Symphonic Winds presented workshops to more than 1,000 elementary school students for the 2017-18 school year.



**Fireworks on the Fourth
with the Loudoun Symphonic Winds!**

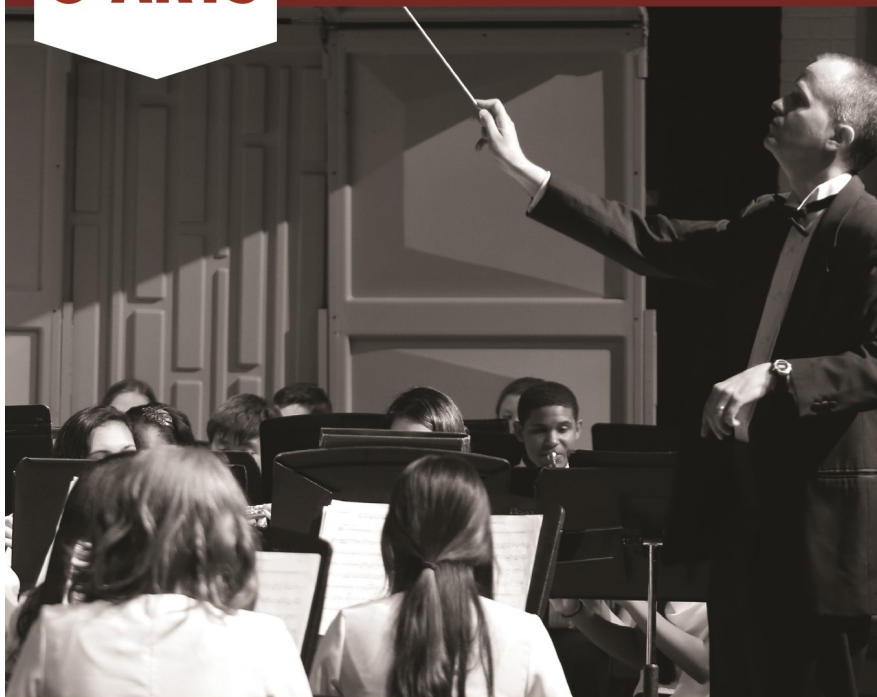
Thursday, July 4 at dark

Franklin Park
26441 Blueridge View Lane
Purcellville, VA 20132

~ Visit www.lcbandinc.org ~

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Bram Smith, Band Director

Potomac Falls High School

Dr. Brandon Wolfe, Principal

Timothy Niebergall, Band Director

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